

*PRESERVE*

*PHOTO*

*ARCHIVE*

*ART*

# MATERIAL

ARTS MANAGEMENT

*www.material.how*

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At Material, we collaborate with collectors, artists and families to care for their collections, big and small. We help you preserve, plan, document and archive collections of any size and origin.

From works of art to professional archives to family photos, collections are major responsibilities. They deserve your foresight and care. Our focus is to make the most of your collections, within your budget and to your timeline.

*COLLECTIONS*

*CURATE*

*ESTATES*

*DESIGN*



## *inventory & archival care*

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1 We'll work with you to create an image-centered, user-friendly database which will allow you to navigate your collection from anywhere. Our team can help you chart conservation, planning and storage needs as well. With our archival advisors, including trained archivists, conservators, and collections management specialists, we can tailor museum-level archival storage to your needs and budget.



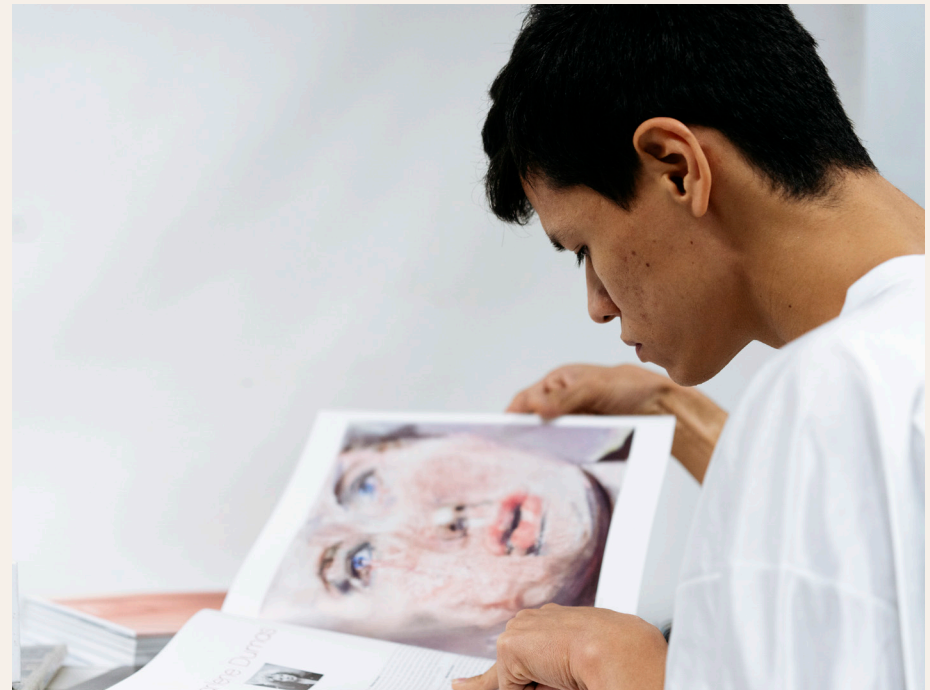


## *collections management*

2 We work with artists, studios, private and public collections to streamline and manage administrative work. Our comprehensive approach includes collection registration, inventory database creation and management, photographic documentation, condition reports, exhibition and loans coordination, domestic and international shipping, and management of sales and acquisitions.

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3 Our team can help you determine if you need a valuation or an appraisal. An art valuation is an estimate of the current market value of an artwork. If you are curious about what the art is worth, or you are considering selling it, a valuation is sufficient. An appraisal is a legal document where a value is determined based on inspection, research, analysis, and reporting. Appraisals are often needed in estate planning, insurance coverage, IRS reporting, and charitable donations. We work with a roster of specialists to meet the needs of our clients.



*art installation,  
design & downsizing*



4 With a fresh eye and contemporary sensibility, we help you curate, install and edit your works. Let us redesign your existing collection for home, office, outdoor space, or event with flair.

Downsizing can be a daunting endeavor. We help people design their new space, sell, gift or distribute works, manage documentation, and coordinate the move with trusted art handlers.

## *publications & documentation*

5 We photograph your art and home for documentation and downsizing. We love to create unique books that feature your collection and how you live with your art. We also create photobooks and personal projects, including legacy cookbooks, journals and writings, family histories in photographs, and personal and biography projects.



## *estates & legacy*

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6 Our advisory team will help you strategize for estate planning, making gifts, legacy projects, and art trusts. Our teams can save time and money on pre-appraisal reports and appraisals for sales, insurance, and gifts.





## *consulting & education*

7 We help artists and collectors with managing social media, marketing, sales and networking.

We create tailor-made workshops and presentations for organizations, from civic works to museum and arts spaces. We also offer one-on-one consultations and training.

*select client list  
& press*



8 Our work with artists, collections, and partners is widely published and exhibited around the world.

The Smithsonian Institution

The Metropolitan Museum of Art

National Geographic Individual  
Photographer Archive

Time/Life Individual Archive

The New Yorker

The New York Times

South London Gallery

The Walther Collection

The Priya Ramrakha Foundation

Raya A. Bodnarchuk Art Trust

Laberinto Projects Archive

La Única Galería

Prince Claus Foundation

Resolution Photo

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## 9 *MATERIAL FOUNDERS & PRINCIPALS*

Together we have over four decades' experience working with artists, photographers, museums, galleries, and in publishing. Our team members work in curatorial and academic projects, work with private collections, serve on the boards of family foundations and artists' trusts, and consult with businesses and non-profit organizations.



## *who we are*



***CAROLINE LACEY***

Caroline Lacey began her career as an artist and curator. She co-launched Laberinto Projects, a non-profit arts and education organization, and founded La Única gallery, a gallery dedicated to contemporary Central American artists.

Caroline's focus on supporting artists has included developing content and programming—from exhibitions, artist residencies and workshops—to education and webspace platforms. She specializes in collaborating with artists on digital, new media, and audience engagement strategies.

Caroline's advocacy efforts continue to forge relationships between international organizations, funders, and artists.



***ERIN HANEY***

Erin Haney has worked as a curator and writer for public arts projects, museums and collectors, including the Smithsonian Institution, The Metropolitan Museum of Art, South London Gallery, foundations and private collections. Erin has pioneered workshops and programs focused on family collections as repositories of community and transnational histories.

A curator, art and photo historian (PhD, University of London) with dozens of published works, Erin's focus on contemporary artists and collections ranges from the US and Europe to the Middle East and Africa.



## ***work with us***

Contact us to set up a free 15-minute  
phone consultation:

**Erin +1.202.841.3842**